

PALAZZO COSTABILI DETTO "DI LUDOVICO IL MORO"
MUSEO ARCHEOLOGICO NAZIONALE DI FERRARA



Polo Museale
Emilia Romagna
FERRARA



International Summer School

*Greek Terracottas on the Shores of the Adriatic:
Production Techniques, Contextual and Iconographic Study,
New Analytical Methodologies*

*La coroplastica greca sulle sponde dell'Adriatico:
la tecnica di fabbricazione, lo studio dei contesti e delle immagini,
i nuovi metodi di analisi*

Ferrara, June 5-9, 2017

Monday, June 5

14.30 - Reception

15.00 – **MARIO SCALINI** (Direttore del Polo Museale dell'Emilia Romagna)

Welcome greeting

Welcome greeting
(Association for Coroplastic Studies)

16.00 - **JAIMEE UHLENBROCK** (State University of New York at New Paltz, Professore Emerita)

La storia degli studi nel settore coroplastico e le nuove prospettive di ricerca

17.30 - **ARTHUR MULLER** (Université de Lille & Institut universitaire de France, Professore)

L'étude des terres cuites figurées : la production

19.00 – Questions and discussion

Refreshments

Tuesday, June 6

9.30 - **ARTHUR MULLER** (Université de Lille & Institut universitaire de France, Professore)

La coroplastie en Grèce : images et centres de production

11.00 - **ANTONELLA PAUTASSO** (CNR/IBAM, Ricercatrice)

La coroplastica nell'Occidente greco: caratteristiche e circolazione di modelli

12.30 - Questions and discussion

13.00 - Lunch break

14.30 - **STEPHANIE HUYSECOM-HAXHI** (CNRS Lille, Ricercatrice)

L'autre côté de l'Adriatique : les figurines de l'Artemision d'Epidaurne-Dyrrachion

16.00 - **PAOLA DESANTIS** (Museo Archeologico Nazionale di Ferrara, Direttore)
L'Etruria padana: i prodotti in terracotta

17.00 - **STEFANO BRUNI** (Università degli Studi di Ferrara, Professore)
L'Etruria padana: produzioni artigianali e contesti

18.00 - Questions and discussion

Open meeting of the Association for Coroplastic Studies

Wednesday, June 7

9.00 – Departure for the Etruscan site of Marzabotto

LUIGI MALNATI (Soprintendente Archeologia Belle Arti e Paesaggio BO-RE-MO-FE) Welcome greeting and guided visit to the Museo Nazionale Etrusco and archaeological area of Marzabotto

ELISABETTA GOVI (Università degli Studi di Bologna, Professore)
Architettura e coroplastica templare a Marzabotto e in Etruria

14.00 – Return to Ferrara

16.00 - **FEDE BERTI, PAOLA DESANTIS** (Museo Archeologico Nazionale di Ferrara)
Spina: la storia, l'insediamento
La coroplastica di Spina: immagini di culto 30 anni dopo

18.00 – Guided visit to the collections of the Museo Archeologico Nazionale di Ferrara

Giovedì 8 giugno

9.30 - **STEPHANIE HUYSECOM-HAXHI** (CNRS Lille, Ricercatrice)
Les figurines en terre cuite dans les sépultures: signification

11.00 - **MARINA ALBERTOCCHI** (ACoSt)
Le terrecotte nei contesti sacri: dedica e immagini

12.30 - Questions and discussion

13.00 – Lunch break

14.30 - **MARCELLA PISANI** (Università degli Studi di Roma "Tor Vergata", Ricercatrice)
Coroplastica e contesti produttivi

16.00 - **REBECCA MILLER AMMERMAN** (Colgate University, Professore)
Le terrecotte nei santuari rurali: il caso della chora di Metaponto

17.30 – **CARLO RESCIGNO** (Università di Napoli 2, Professore)
Le terrecotte architettoniche della Magna Grecia

19.00 - Questions and discussion

Friday, June 9

9.30 - **GIACOMO BIONDI** (CNR/IBAM, Ricercatore)
Nello studio del falsario. Esercitazioni guidate per il riconoscimento dei falsi nella coroplastica di epoca ellenistica

11.00 – **PIETRO BARALDI** (Università degli Studi di Modena e Reggio Emilia)
Le analisi archeometriche applicate allo studio delle terrecotte

12.30 - Questions and discussion

13.00 - Lunch break

14.30 - **GIULIO BIGLIARDI** (3D ArcheoLab, Presidente)
La riproducibilità moderna delle terrecotte: le stampe in 3D

15.30 - Questions and discussion

16.00 – Workshop on coroplastic material in the Museo Archeologico Nazionale, with particular attention paid to production techniques. M. Albertocchi, P. Desantis, coordinators

18.00 – Final discussion and award of Certificates of Participation

All activities will take place at the Museo Archeologico Nazionale di Ferrara, Palazzo Costabili, via XX Settembre, 122, Ferrara

N.B. This program may be subject to change.

The main goal of this program is to provide an intensive introduction to the study of Greek coroplastic material to archaeology students at educational institutions of higher learning. Multidisciplinary lectures and practical experience are intended to furnish students with the latest methodologies for the study of Greek sculptural objects made in clay.

The program is limited to 40 students, although additional students may participate at the discretion of the organizers of the International Summer School.

The registration fee for the International Summer School is **€320.00**, or **\$345.00**. This fee covers all lectures, workshops, the excursion to Marzabotto (Museum and archaeological area), and all didactic program materials. Not included in this fee are participants' travel, accommodations, and meals.

The application for the International Summer School *Greek Terracottas on the Shores of the Adriatic* must be postmarked **no later than April 14**, and must include a cv and a list of relevant courses in archaeology, anthropology, or related fields. Students will be notified of their acceptance into the

program by **April 24, 2017**. Accepted students must confirm their participation **no later than May 5, 2017**, and in any case as soon as possible after April 24, 2017; the confirm must be accompanied by the proof of payment of the fee.

The application form can be downloaded from the website of the Summer School (**www.coroplastic2017.it**).

The program, comprising lectures, workshops and fieldtrip, will correspond to 40 contact hours, and upon completion of paperwork at a participant's host institution, may satisfy the participant's university's requirements for a 3-credit course.

Upon completion of the program students will be awarded a Certificate of Participation from the Polo Museale dell'Emilia Romagna, Ferrara.

Website: www.coroplastic2017.it

Mail: coroplastic2017@gmail.com

For further information please contact the organizers Marina Albertocchi (m.albertocchi@alice.it), or Paola Desantis (paola.desantis@beniculturali.it).

