

«THE JOURNAL OF EPIGRAPHIC STUDIES» (JES).
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AND EDITORIAL RULES

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«The Journal of Epigraphic Studies» intends to play a major role in this process and aims to foster the study of Greek and Latin inscriptions, from the beginning of alphabetic writing in the Greek world during the 8th century B.C. down to Late Antiquity and the Early Byzantine period. It welcomes the publication of new material (in Greek, Latin, or in other languages closely related to the Greek and Roman cultures) from all parts of the Ancient World, reassessments of

already known inscriptions, as well as groundbreaking papers on various aspects of Greek and Roman history relying mostly on epigraphic evidence. The first issue of the journal, to be published in 2018, will include initial statements by Prof. Angelos Chaniotis and by Prof. Alison Cooley giving an overview on, and an assessment of, the main interests and challenges of the current research in the field of Greek and Latin epigraphy.

EDITORIAL REQUIREMENTS

«The Journal of Epigraphic Studies» accepts articles written in English only, up to 12,000 words (including final bibliography and footnotes). Articles written by authors whose first language is not English should be proof read and corrected by a native English speaker prior to submission. Articles should comply with the specific editorial rules of «The Journal of Epigraphic Studies» issued by the publisher Fabrizio Serra editore Srl (see below).

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Submitted articles are peer-reviewed by an international Editorial Committee. The participation of external referees in the reviewing process may be requested according to the issue dealt with in the articles. In order to ensure impartiality, submitted papers are circulated at the Editor-in-Chief's discretion to members of the Editorial Committee without indication of authorship. Authors should ensure that submitted articles do not carry the author's name, institutional affiliation or other indications of identity. Once the reviewing process is completed, the articles may be (a) accepted as such (or subject to minor revisions), (b) returned for revisions ahead of resubmission for the current or the following issue in light of the comments and suggestions made by the referees, or (c) declined.

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The submission deadline for the first issue is **January 31, 2018**. Authors may expect to receive an answer from the reviewing process within three months of submission. Accepted articles will be published in the first issue of the journal in late 2018. Further articles may be submitted during 2018 for the issue number two of the journal, to be published in late 2019. Papers, without indication of authorship, should be submitted electronically as attached Word Documents (.doc file) together with a PDF version to the following email address: jes@libraweb.net.

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Fonts

Latin characters should be in Times.

Greek characters should be in a Unicode font, possibly IFAO-Grec Unicode which can be downloaded free of charge from:

<http://www.ifao.egnet.net/publications/publier/outils-ed/polices/>

If a font is needed for specific purposes (e.g. for critical signs), please send it along with your paper.

Epigraphic Critical Signs

Please follow the signs used by the *Supplementum Epigraphicum Graecum* for Greek inscriptions and by *L'Année Épigraphique* for Latin inscriptions.

Style

- Every article should include an abstract, maximum of 100-150 words.
- Page layout should not be attempted and automatic text formatting should be avoided.
- Notes should be presented as footnotes. Footnote numbers should be placed outside the punctuation.
- Dates to be phrased this way, using small caps for the letters: 250 B.C. / 250 A.D.
- Centuries to be spelled out this way: the first century, the third century.
- English translations should be provided for all passages (from epigraphic or literary sources) in ancient languages.
- Quotations in angle brackets («...»); double quotes (“...”)
- Cross-references should be mostly avoided.

Illustrations

Illustrations should be sent electronically in separate files along with the article rather than embedded in the text. Quality standard: at a minimum 300 dpi. Black-and-white reproduction only: illustration printed in high quality two-tone.

References to Epigraphic Editions, Corpora

Please follow the abbreviations used by the *Guide de l'épigraphiste*:

http://www.antiquite.ens.fr/IMG/file/pdf_guide_epi/abbreviations_guide.pdf

For papyrology, please follow the abbreviations used by the *Checklist of Editions of Greek, Latin, Demotic, and Coptic Papyri, Ostraca, and Tablets*:

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Arist., *Pol.* 4.2.2

Cic., *Leg. agr.* 1.2.5

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http://www.annee-philologique.com/files/sigles_fr.pdf

Bibliographical References

A full bibliography should be given at the end of the paper in alphabetical order with references to the works in the footnotes according to the modified « Harvard System »:

E.g. – in footnotes: ROBERT 1940, 125-130.

– in the final bibliography: ROBERT, L. (1940), *Les gladiateurs dans l'Orient grec*, Paris.

- The LAST NAME of the authors should be in small capitals.
- The first name of the authors should be abbreviated.
- Name of the place of publication in English.
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ANDO, C. (2000), *Imperial Ideology and Provincial Loyalty in the Roman Empire*, Berkeley-Los Angeles-London.

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ECK, W. (2009), *The Presence, Role and Significance of Latin in the Epigraphy and Culture of the Roman Near East*, in *From Hellenism to Islam. Cultural and Linguistic Change in the Roman Near East*, H. M. Cotton, R. G. Hoyland, J. J. Price, D. J. Wasserstein eds., Cambridge, 15-42.

ESCH, T. (2008), *Zur Frage der sogenannten Doppelgemeinden. Die caesarische und augusteische Kolonisation in Kleinasien*, in *Vom Euphrat bis zum Bosphorus. Kleinasien in der Antike. Festschrift für Elmar Schwertheim zum 65. Geburtstag*, 1, E. Winter ed., Bonn, 188-216.

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- Issue/volume number in Arabic number.
- Page numbers without 'pp.', but only through their numbers.

E.g.:

CALDER, W. M. (1956), *A Hellenistic Survival at Eucarpia*, «AS» 6, 49-51.

WÖRRLE, M. (2004), *Maroneia im Umbruch. Von der hellenistischen zur kaiserzeitlichen Polis*, «Chiron» 34, 149-167.